



Transnational Radio Encounters: a Sharing Experience Workshop

The workshop of Perpignan is an invitation to community radio broadcasters, broadcasting in minority or regional languages, to share their experience in programming for and by minorities which links with minority communities abroad.

In the TRE research programme, any of these are likely to be ethnic, linguistic or migrant minorities using their mother tongue to connect with similar communities across borders, but links also occur between cultural and social minorities (art radio, LGBT programming, music genres); and, given their lack of representation in mainstream broadcasting, women's radio for example too can be counted as speaking for a 'social minority'.

The workshop is led by a member of the Transnational Radio Encounters (TRE) team and continues research already begun in the UK. Similar workshops there have asked:

what does this kind of radio sound like?

How is language used to cross 'linguistic borders'?

Is the schedule monolingual, bilingual or multilingual?

What role does music play?

what factors either encourage or obstruct this kind of programming?

Besides giving space for radios to share information about their transnational radio and language encounters, the workshop will introduce the idea of Participatory Action Research. Both aspects should be of interest to those who study and research the field of radio.

Participants are invited to bring examples of programming. Excerpts should be not more than 5 minutes in length, copied on to USB sticks.

WHAT is Transnational Radio Encounters (TRE)?

TRE is a 3-year project, funded by HERA (<http://www.transnationalradio.org/>), whose seven partners (from the UK, Denmark, Germany and the Netherlands) are looking at the way radio has been a factor in constructing identities within and across national borders. Much of the study concerns national and commercial radio organisations, but the focus of this part of the project (Principal Investigators Peter Lewis & Caroline Mitchell) is on **community or associative radio** in the UK and across the rest of Europe.

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