



Syntone
ACTUALITÉ ET CRITIQUE DE L'ART RADIOPHONIQUE

International and interdisciplinary conference
« Les frontières de la radio » / « The Borders of Radio ».

Public listening session organised by Syntone

Cinéma le Castillet, Thursday 4 June, 18h30

Within the 'Borders of Radio' conference we are offering a session of listening to creative radio work, programmed and commented on by Étienne Noiseau, editor of the web journal Syntone.

Do you know who might have said: "The advantage radio has over the cinema is that in radio there's a bigger screen"? It would have been Orson Welles who, before becoming the director of Citizen Kane and a good many other films, made himself known for his famous play about the Martian invasion of the USA (The War of the Worlds, CBS, 1938).

Really, the best radio is like a film for which the listeners themselves create the images.

This session of 'cinema for the ear', open to the public, is devoted in particular to forms of radio which are daring or still poorly recognized.

- Creativity in radio: a separate field or a radio 'no man's land'?
- Radio: a creative medium since (at least) 1924
- Creativity in radio: a separate format or a 'non-format'?
- Radio documentary: a hybrid genre
- From a mix of genres to a confusion of genres
- Experiments at the limits of radio language : plurilingualism, soundscape, noise
- Experiments at the limits of 'normal' use of radio
- Experiments at the technological limits of radio : web, mobile, public space